

Richard S. Miller
1121 Beachview St. #4104
Dallas, TX 75218
205.535.0399
rsmaggie94@gmail.com

EDUCATION

North Carolina School of the Arts, School of Design and Production

2004-2007 Graduate Study in Technical Theatre Production
Master of Fine Arts in Technical Direction, awarded May 2007
GPA – 4.066

American Musical and Dramatic Academy

1994-1996 Conservatory Study in Musical Theatre Performance
Certificate of Completion, awarded February 1996

Texas A&M University, College of Liberal Arts

1992-1994 Undergraduate Study in Theatre Arts
Bachelor of Arts in Theatre Arts, awarded May 1994

Texas A&M University, College of Engineering

1991-1992 Undergraduate Study in Computer Science

Texas A&M University, College of Science

1989-1991 Undergraduate Study in Mathematics

PROFESSIONAL WORK EXPERIENCE

Dallas Theater Center

Dallas, TX

8/10-Present Asst. Technical Director/Design Engineer/Draftsman

As ADT my main responsibility is to engineer and draft all scenery for the scene shop. To do so, I must correspond with the professional scene designers, work closely with the master electrician, research materials, communicate process, calculate stresses. I drive trucks for load-in and help build when we fall behind. I also tend to go where no one else will/can go...high places and confined places.

University of Alabama

Tuscaloosa, AL

2007-2010 Faculty, Director of Technical Direction Program

(See Institutional Service below)

University of Alabama

Tuscaloosa, AL

Summer 2009 Set Designer/Technical Director

Un Sueno de Noche de Verano or (*A Midsummer Night's Dream*) performed by actors from Cuba and students at UA.

Illuminations Festival Park **Manteo, NC**
Summer 2006 Technical Director

As Technical Director my responsibilities included budgeting, scheduling and engineering the construction of two theatrical sets based on a designer's drafts. As engineer of this project, I utilized steel and wood materials to build the structure, keeping in mind that the set was to travel. I was able to meet deadlines through the effective management of a scene shop crew.

Summer 2005 Assistant Technical Director

As Assistant Technical Director I drafted shop drawings using AutoCAD, organized the technical directors budget/schedule using Microsoft Excel and oversaw the procurement of all materials. I utilized my carpentry skills to assist the scene shop crew in completing the set by the given deadline and loading it for travel. Then I traveled with the set to its final destination, supervised load in and had to trouble shoot any issues that might have arisen in transport.

William R. Boone High School **Orlando, FL**
2001-2004 Faculty, Director of Drama Program
(See Institutional Service below)

Riverside Theater **Vero Beach, FL**
2000-2001 Theater Technician / Carpenter

I was responsible for the construction of theatrical set pieces, rigging and fly system operation.

Mark II Dinner Theater **Orlando, FL**
2000 Personal Assistant to the Artistic Director

Orlando Utilities Commission **Orlando, FL**
2000 Analyst/Data Programmer

As a programmer my job was writing and creating programs to streamline daily tasks and operation. I analyzed operations and developed solutions for more efficient production using MS Access including Visual Basic and SQL. I created, modified and kept up MS Access databases used in producing weekly and monthly reporting. I used data produced by MS Access to create graphs and charts in MS Excel for monthly reports.

Tecom Construction, Inc. **Austin, TX**
1998-1999 Assistant Project Manager

I created all spreadsheets, charts, and graphs for project budgets, proposals and annual reports. I designed and prepared Operation & Maintenance manuals for the company. I took care of the preparation and analysis of pay applications. I researched bond claims, insurance claims, A/E claims, warranty issues and lawsuits and developed and maintained databases to organize the information. I took part in scheduling and billing subcontractors. I also aided in the management of subcontractors through submittals, preparation and administration of punch lists and processing a variety of forms and change orders.

Samuel French, Inc. **New York City, NY**
1997-1998 Leasing Agent/Customer Service Representative

I granted the royalty rights for amateur productions of stage plays as well as music royalty rights and renting music materials (sheet music, audio tapes, etc.) for plays with music. I also took care of invoicing and collection of deposits for all of the above.

KL Productions/Pier Electric **New York City, NY**
1997 Theatre Electrician/Carpenter/Driver

Set-up & breakdown of lighting equipment, A/V equipment, booths & displays for trade shows, conventions & industrial shows. Driving company van.

INSTITUTIONAL SERVICE

University of Alabama, College of Arts & Sciences, Department of Theatre & Dance
Assistant Professor / Technical Director (2007-2010)

□ For the Department

Curriculum and program development:

- Taught existing courses in Stagecraft, Hand Drafting, AutoCAD
- Developed courses in Graduate Technical Direction, Advanced Theatre Technology, Props Construction, History of the American Musical Theatre
- Altered the student Practicum to increase the number of semesters worked without increasing their load

Service to the department:

- Layout & Development of New Computer Lab/Classroom (2009)
- Layout & Development of New Department Conference Room (2009)
- Layout & Development of New Prop Shop (2009)
- Theatre Management faculty search committee (2009)
- Layout & Development of New Off-Campus Arts Space including two 1600 sq. ft. scene shop spaces (2008-09)
- Layout & Development of New Drafting Studio (2008)
- Design & Construction of Costume Shop Storage Room (2008)
- UAOPS Committee (2008-09)
- Scholarship Committee (2008-10)
- Student Handbook Committee (2007-09)

□ For Production

- Advisor to Student Technical Director
 - 2010 *Candide*
 - 2010 *Violet Hour*
 - 2010 *A Winter's Tale*
 - 2009 *Hair*
 - 2009 *Time Of Your Life*
 - 2009 *Transit Of Venus*
 - 2009 *Henry V*
 - 2008 *Reckless*
 - 2008 *The Heiress*
 - 2008 *Playboy of the Western World*
 - 2008 *The Mystery Of Irma Vep*
 - 2007 *Bouncers*
 - 2007 *The Inspector General*
 - 2007 *Amen Corner*
- Advisor to Student Props Master
 - 2010 *Cinderella* (Ballet)
 - 2010 *A Winter's Tale*
 - 2009 *Transit Of Venus*
 - 2009 *Henry V*

- 2008 *The Wild Party*
- 2008 *Into The Woods*
- Technical Director
 - 2010 *Saint Joan*
 - 2009 *Picasso At The Lapine Agile*
 - 2009 *Tales Of The Lost Formicans*
 - 2009 *Thoroughly Modern Millie*
 - 2008 *Moon Over Buffalo*
 - 2008 *Into The Woods*
- Scenic Designer
 - 2010 *Candide*
 - 2009 *Henry V*
 - 2008 *Into The Woods*
- Props
 - 2009 *Time Of Your Life* (graphic artist)
 - 2007 *The Inspector General* (carpenter)
- Scenic Artist
 - 2009 *Henry V*
- Rigger
 - 2007 *The Miss Firecracker Contest*

William R. Boone High School, Orlando, Florida (2001-2004)

□ For the Arts Department

Curriculum and program development:

- Taught 6 classes per day, which included:
 - Drama I, II, III, IV, Acting I, II, Musical Theatre, Technical Theatre
- Developed courses in Musical Theatre and Technical Theatre
- Championed the expansion of the Drama program to require a second full-time drama/dance teacher
- Created a second performance space in the form of a Black Box Theater
- Served as faculty member of the Creative Arts Academy, a specialized academic program for creative minded students

Service to other departments:

- Provided technical support for school assemblies
- Provided technical support for annual Spanish talent shows
- Provided technical support for annual Marketing Dept. fashion shows
- Provided performers and technicians for annual Arts Festival

□ For Production

- Director, Set Designer and Technical Director
 - 2004 *Into the Woods*
 - 2003 *The Effect Of Gamma Rays On Man-In-The-Moon Marigolds*
 - 2003 *Noises Off*
 - 2003 *Anything Goes*
 - 2002 *The Miracle Worker*

- 2002 *Das Barbecü*
 - 2002 *The Pajama Game*
 - 2001 *Lend Me A Tenor*
 - Musical Director and MIDI Orchestral Accompaniments
 - 2004 *Into The Woods*
 - 2003 *Anything Goes*
 - 2002 *Das Barbecü*
 - Sound Design
 - 2004 *Into The Woods*
 - 2003 *The Effect Of Gamma Rays On Man-In-The-Moon Marigolds*
 - Poster Design
 - 2003 *The Effect Of Gamma Rays On Man-In-The-Moon Marigolds*
 - 2003 *Anything Goes*
 - 2002 *The Miracle Worker (executed by Ashley Baldwin)*
 - 2002 *The Pajama Game (executed by Amy Brown)*
- **For Club Sponsorship**
- Sponsor for Drama Club and Thespian Club
 - Organized fund raising events
 - Coordinated parent volunteers
 - Club growth from 16 members the first year to 60 members the third year
 - Thespian district participation
 - One-Act entries (Director, Set Design, Technical Director)
 - 2004 *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*
 - 2003 *Das Barbecü*
 - 2002 *The Devils*
 - Entered, directed and advised individual events
 - Awards
 - 2004 Superior 1-Act (4th overall)(Alternate to state competition)
Superior 1-Act Tech
 - 2003 Superior 1-Act (6th overall)
Superior 1-Act Tech
Best Of Show 1-Act Tech
 - 2002 Superior 1-Act Tech
Best Of Show 1-Act Tech
 - Florida State Thespian participation
 - Entered, directed and advised individual events
 - 2004 Mainstage Showcase: *The Effect of Gamma Rays...* 1 of 7 out of 35 judged productions to be chosen to perform at the Florida State Conference
-

ACADEMIC EXPERIENCE

□ North Carolina School of the Arts

SIGNIFICANT COURSEWORK

Technical Direction, Advanced Theatre Engineering, Welding (Mig, Tig, Arc, Oxy), AutoCAD, Vectorworks, Hand Drafting, Woodworking, Rigging, Scenic Painting, Sound Design

PRODUCTION WORK

Technical Director

2006 *Sundown Beach* Matt Bullock, director
2005 *The Kitchen* Robert Francesconi, director

Associate Technical Director

2006-07 *West Side Story* Gerald Freedman, director

Assistant Technical Director

2006 *A Month In The Country* Caroline Kava, director
2006 *Fathers And Sons* Tanya Belov, director

Draftsman

2005 *Idomeneo* Steven LaCosse, director

Master Carpenter

2005 *Chinese Wall* Robert Francesconi, director

Assistant Master Carpenter

2005 *Belisario* Steven LaCosse, director

Carpenter

2005 *Idomeneo* Steven LaCosse, director
2005 *A Man Of No Importance* John Langs, director

ADDITIONAL RESPONSIBILITIES

- Faculty Search Committee for Technical Director (2006)
- Scene Shop Supervisor (2004)
- Graduate Assistantship (2004)

□ **American Musical and Dramatic Academy**

SIGNIFICANT COURSEWORK

Musical Theatre Performance, Acting, Voice & Speech, Music Theory, Cabaret Performance, Ballet, Tap, Jazz, Musical Theatre Dance, Voice Lessons

PRODUCTION WORK

Music Director

1995 *City Of Dreams*

Featured Actor/Performer

1996 *Razzle Dazzle 'Em* – Claudia Asbury, director
1995 *City Of Dreams*
1995 *Razzle Dazzle This* – Jack Eddleman, director

□ **Texas A&M University**

SIGNIFICANT COURSEWORK

Directing, Acting, Theatre History, World Theatre, Period Styles, Set Design, Make-up Design, Costume Design, Lighting Design & Electrics

PRODUCTION WORK

Artistic

Director

1994 *I Do! I Do!*

Assistant Musical Director

1992 *Lullaby Of Broadway [revue] – M.A. Sterling, director*

Set Design

1994 *I Do! I Do!*

Technical

Technical Director

1994 *An Evening Of German Plays*

Master Carpenter

1992 *Cotton Patch Gospel – Robert Wenck, director*

Carpenter

1993 *Rumors – Robert Wenck, director*

Light Board Operator

1993 *Harvey – Craig Brashears, director*

Sound Board Operator

1992 *P.S. Your Cat Is Dead – Lisa Wood, director*

Performance

Actor

1994 *Pygmalion - Freddy - Nellwyn Carter, director*

1993 *Rumors - Glenn Cooper - Robert Wenck, director*

1992 *Courtship - Dancer*

1992 *Cotton Patch Gospel – Actor & Guitarist - Robert Wenck, director*

1992 *Lullaby Of Broadway – Featured Performer - M.A. Sterling, director*

1992 *The Devils – Robert Wenck, director*

1991 *Godspell – Jeffrey/Guitar/Recorder/Ukulele - Roger Schultz, director*

AFFILIATIONS AND POSITIONS HELD

- Founder and President of The Musical Theatre Guild (1994)
- Producer of The Musical Theatre Guild's first production, *I Do! I Do!* (1994)
- Member of the Aggie Players (1991-1994)
- President of the Reveliers vocal jazz group (1991-1992)
- Singer in the Reveliers (1989-1992)

PROFESSIONAL AND COMMUNITY ARTISTIC and CREATIVE ACTIVITY

□ **Scenic Design:**

University of Alabama **Tuscaloosa, AL**

2009 *Un Sueno de Noche de Verano* or *(A Midsummer Night's Dream)*

□ **Sound Design:**

Theatre Tuscaloosa **Tuscaloosa, AL**

2008 *How To Succeed In Business Without Really Trying*

□ **Technical Direction:**

University of Alabama **Tuscaloosa, AL**

2009 *Un Sueno de Noche de Verano* or *(A Midsummer Night's Dream)*

Illuminations Festival Park **Manteo, NC**

2006 *You're a Good Man Charlie Brown*

2006 *A Midsummer Night's Dream*
Icehouse Theater **Mount Dora, FL**
2000 *Lend Me a Tenor*

□ **Assistant Technical Direction/Draftsman:**

Dallas Theater Center **Dallas, TX**

2011 *Dividing The Estate* John Arnone, Set Design
2011 *Arsenic And Old Lace* Anna Louizos, Set Design
2010 *Trinity River Plays* (Co pro with Goodman Theater) Todd Rosenthal, Set Design
2010 *Henry IV* John Coyne, Set Design

Illuminations Festival Park **Manteo, NC**

2005 *Twelfth Night*

□ **Carpenter:**

2007 *Open Dream Ensemble* **Winston Salem, NC**

Riverside Theater **Vero Beach, FL**

2001 *Damn Yankees*
2000 *Sander's Family Christmas*
2000 *Noises Off*
2000 *Swingin' On A Star*

□ **MIDI Orchestral Accompaniment Programmer:**

Melon Patch Theater **Leesburg, FL**

2001 *Funny Girl*
1997 *The Sound Of Music*

□ **Actor:**

University of Alabama **Tuscaloosa, AL**

2010 *Candide* Voltaire

The Mark II Dinner Theater **Orlando, FL**

2000 *Phantom* Joseph Bouquet/Ensemble

Melon Patch Theatre **Leesburg, FL**

1996 *Carousel* Mr. Snow
1996 *I Hate Hamlet* Andrew Rally

Icehouse Theatre **Mount Dora, FL**

2000 *Proposals* Kenny
1996 *A Perfect Ganesh* The Man (17 different roles)

Stage Center Theatre **Bryan, TX**

1993 *Dracula: The Musical?* Dr. Van Helsing
1993 *1940s Radio Hour* Biff Baker/Trumpet
1993 *Compositions* Featured Performer

CONFERENCES, WORKSHOPS, SEMINARS and CLASSES

- 2010 Attended USITT Convention in Kansas City, MO
2010 Attended SETC Conference in Lexington, KY
Presenter – Outside The Box
2009 Attended USITT Convention in Cincinnati, OH
2009 Attended SETC Conference in Birmingham, AL
Presenter – Outside The Box
2008 Attended USITT-SE Master Classes in Tuscaloosa, AL
Co-Coordinator – Host Site
Session Moderator – Tech Expo and Show & Tell
2008 Attended USITT Convention in Houston, TX
2008 Attended SETC Conference in Chattanooga, TN
2007 Attended USITT-SE Master Classes in Winston-Salem, NC
2007 Attended USITT Convention in Phoenix, AZ
2006 Fall Arrest Seminar Participant
2006 Participant in “Cover the Walls” at NCSA
2005 Attended USITT Convention in Toronto
2005 Participant in “Cover the Walls” at NCSA
2004 Workshop taught by Technical Directors of Cirque du Soleil
2004 Fork-lift Certification Class
2004 Participant in “Cover the Walls” at NCSA
2003 *Human Development* - University of Central Florida
2002 *Intro To Education* - Valencia Community College
2001 Attended “New Beginnings” 3-day conference for new teachers
-

PROFESSIONAL AFFILIATIONS

- United States Institute for Theatre Technology** – membership since 2005
South East Theatre Conference – membership since 2008
-

AWARDS

- 2008 American College Theatre Festival Meritorious Achievement Award
Excellence in Technology
2008 USITT Young Designers & Technicians
KM Fabrics Technical Production Award

STUDENT AWARDS

- 2009 Region IV KCACTF Festival Craft/Tech category
Stesha Ross 2nd Place Chandelier in *The Wild Party*
2009 University of Alabama Undergraduate Research and Creative Skills Conference
Stesha Ross 2nd Place “Swinging from the Ceiling in A Wild Party”

STUDENT PROFESSIONALS

John McDermott	Assistant Technical Director	Alabama Shakespeare Festival
Ryan Long	Props Master	Virginia Stage Company
Simon Levy	Technical Director	Virginia Stage Company

REFERENCES

Fred Schoening, Technical Director, Dallas Theater Center
2400 Flora St., Dallas, TX 75201
678.464.3733 fred.schoening@dallastheatercenter.org

Donna Meester, Associate Professor; Director of Costume Design/Production,
University of Alabama
115 Rowand Johnson Hall, Tuscaloosa, AL 35487
205.348.9032 dmeester@as.ua.edu

Seth Panitch, Associate Professor, Director of MFA and Undergraduate Acting Programs,
University of Alabama
115 Rowand Johnson Hall, Tuscaloosa, AL 35487
205.348.3845 spanitch@as.ua.edu

Henry Grillo, Associate Dean, NCSA School of Filmmaking
1533 S. Main Street, Winston-Salem, NC 27127
336.770.1335 henrygrillo@uncsa.edu

Dennis Booth, Assistant Dean for Operations, NCSA School of Design & Production
1533 S. Main Street, Winston-Salem, NC 27127
336.770.3232 x109 boothd@uncsa.edu

Howard Jones, Resident Scenic Artist, NCSA School of Design & Production
1533 S. Main Street, Winston-Salem, NC 27127
336.770.3232 x134 howardj@uncsa.edu

Judi Price, Controller, Four Corners Construction
12201 Roxie Drive, Suite B, Austin, Texas 78729
512.336.2279 judi@4cclp.com