

Richard S. Miller
1975 Winding Ridge
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EDUCATION

North Carolina School of the Arts, School of Design and Production

2004-2007 Graduate Study in Technical Theatre Production
Master of Fine Arts in Technical Direction candidate
Expected Graduation May 2007
GPA – 4.027

American Musical and Dramatic Academy

1994-1996 Conservatory Study in Musical Theatre Performance
Certificate of Completion, awarded February 1996

Texas A&M University, College of Liberal Arts

1992-1994 Undergraduate Study in Theatre Arts
Bachelor of Arts in Theatre Arts, awarded May 1994

Texas A&M University, College of Engineering

1991-1992 Undergraduate Study in Computer Science

Texas A&M University, College of Science

1989-1991 Undergraduate Study in Mathematics

ACADEMIC EXPERIENCE

□ **North Carolina School of the Arts**

SIGNIFICANT COURSEWORK

Technical Direction, Advanced Theatre Engineering, Welding (Mig, Tig, Arc, Oxy), AutoCAD, Vectorworks, Hand Drafting, Woodworking, Rigging, Scenic Painting, Sound Design

PRODUCTION WORK

Technical Director

2006 *Sundown Beach* – Matt Bullock, director

2005 *The Kitchen* – Robert Francesconi, director

Associate Technical Director

2006-07 *West Side Story* – Gerald Freedman, director

Assistant Technical Director

2006 *A Month In The Country* – Caroline Kava, director

2006 *Fathers And Sons* – Tanya Belov, director

Draftsman

2005 *Idomeneo* – Steven LaCosse, director

Master Carpenter

2005 *Chinese Wall* – Robert Francesconi, director

Assistant Master Carpenter

2005 *Belisario* – Steven LaCosse, director

Carpenter

2005 *Idomeneo* – Steven LaCosse, director

2005 *A Man Of No Importance* – John Langs, director

ADDITIONAL RESPONSIBILITIES

- Faculty Search Committee for Technical Director (2006)
- Scene Shop Supervisor (2004)
- Graduate Assistantship (2004)

□ **American Musical and Dramatic Academy**

SIGNIFICANT COURSEWORK

Musical Theatre Performance, Acting, Voice & Speech, Music Theory, Cabaret Performance, Ballet, Tap, Jazz, Musical Theatre Dance, Voice Lessons

PRODUCTION WORK

Music Director

1995 *City Of Dreams*

Featured Actor/Performer

1996 *Razzle Dazzle 'Em* – Claudia Asbury, director

1995 *City Of Dreams*

1995 *Razzle Dazzle This* – Jack Eddleman, director

□ **Texas A&M University**

SIGNIFICANT COURSEWORK

Directing, Acting, Theatre History, World Theatre, Period Styles, Set Design, Make-up Design, Costume Design, Lighting Design & Electrics

PRODUCTION WORK

Artistic

Director

1994 *I Do! I Do!*

Assistant Musical Director

1992 *Lullaby Of Broadway [revue]* – M.A. Sterling, director

Set Design

1994 *I Do! I Do!*

Technical

Technical Director

1994 *An Evening Of German Plays*

Master Carpenter

1992 *Cotton Patch Gospel* – Robert Wenck, director

Carpenter

1993 *Rumors* – Robert Wenck, director

Light Board Operator

1993 *Harvey* – Craig Brashears, director

Sound Board Operator

1992 *P.S. Your Cat Is Dead* – Lisa Wood, director

Performance

Actor

1994 *Pygmalion* - Freddy - Nellwyn Carter, director

1993 *Rumors* - Glenn Cooper - Robert Wenck, director

1992 *Courtship* - Dancer

1992 *Cotton Patch Gospel* – Actor & Guitarist - Robert Wenck, director

1992 *Lullaby Of Broadway* – Featured Performer - M.A. Sterling, director

1992 *The Devils* – Robert Wenck, director

1991 *Godspell* – Jeffrey/Guitar/Recorder/Ukulele - Roger Schultz, director

AFFILIATIONS AND POSITIONS HELD

- Founder and President of The Musical Theatre Guild (1994)
- Producer of The Musical Theatre Guild's first production, *I Do! I Do!* (1994)
- Member of the Aggie Players (1991-1994)
- President of the Reveliers vocal jazz group (1991-1992)
- Singer in the Reveliers (1989-1992)

INSTITUTIONAL SERVICE

William R. Boone High School, Orlando, Florida (2001-2004)

□ **For the Arts Department**

Curriculum and program development:

- Taught 6 classes per day, which included:
 - Drama I, II, III, IV, Acting I, II, Musical Theatre, Technical Theatre
- Developed courses in Musical Theatre and Technical Theatre
- Championed the expansion of the Drama program to require a second full-time drama/dance teacher
- Created a second performance space in the form of a Black Box Theater
- Served as faculty member of the Creative Arts Academy, a specialized academic program for creative minded students

Service to other departments:

- Provided technical support for school assemblies
- Provided technical support for annual Spanish talent shows
- Provided technical support for annual Marketing Dept. fashion shows
- Provided performers and technicians for annual Arts Festival

□ **For Production**

- Director, Set Designer and Technical Director
2004 *Into the Woods*

- 2003 *The Effect Of Gamma Rays On Man-In-The-Moon Marigolds*
- 2003 *Noises Off*
- 2003 *Anything Goes*
- 2002 *The Miracle Worker*
- 2002 *Das Barbecü*
- 2002 *The Pajama Game*
- 2001 *Lend Me A Tenor*
- Musical Director and MIDI Orchestral Accompaniments
 - 2004 *Into The Woods*
 - 2003 *Anything Goes*
 - 2002 *Das Barbecü*
- Sound Design
 - 2004 *Into The Woods*
 - 2003 *The Effect Of Gamma Rays On Man-In-The-Moon Marigolds*
- Poster Design
 - 2003 *The Effect Of Gamma Rays On Man-In-The-Moon Marigolds*
 - 2003 *Anything Goes*
 - 2002 *The Miracle Worker (executed by Ashley Baldwin)*
 - 2002 *The Pajama Game (executed by Amy Brown)*

□ **For Club Sponsorship**

- Sponsor for Drama Club and Thespian Club
 - Organized fund raising events
 - Coordinated parent volunteers
 - Club growth from 16 members the first year to 60 members the third year
 - Thespian district participation
 - One-Act entries (Director, Set Design, Technical Director)
 - 2004 *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*
 - 2003 *Das Barbecü*
 - 2002 *The Devils*
 - Entered, directed and advised individual events
 - Awards
 - 2004 Superior 1-Act (4th overall)(Alternate to state competition)
Superior 1-Act Tech
 - 2003 Superior 1-Act (6th overall)
Superior 1-Act Tech
Best Of Show 1-Act Tech
 - 2002 Superior 1-Act Tech
Best Of Show 1-Act Tech
 - Florida State Thespian participation
 - Entered, directed and advised individual events
 - 2004 Mainstage Showcase: *The Effect of Gamma Rays...* 1 of 7 out of 35 judged productions to be chosen to perform at the Florida State Conference
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PROFESSIONAL WORK EXPERIENCE

Illuminations Festival Park

Manteo, NC

Summer 2006 Technical Director

As Technical Director my responsibilities included budgeting, scheduling and engineering the construction of two theatrical sets based on a designer's drafts. As engineer of this project, I utilized steel and wood materials to build the structure, keeping in mind that the set was to travel. I was able to meet deadlines through the effective management of a scene shop crew.

Summer 2005 Assistant Technical Director

As Assistant Technical Director I drafted shop drawings using AutoCAD, organized the technical directors budget/schedule using Microsoft Excel and oversaw the procurement of all materials. I utilized my carpentry skills to assist the scene shop crew in completing the set by the given deadline and loading it for travel. Then I traveled with the set to its final destination, supervised load in and had to trouble shoot any issues that might have arisen in transport.

William R. Boone High School

Orlando, FL

2001-2004 Faculty, Director of Drama Program

(See above)

Riverside Theater

Vero Beach, FL

2000-2001 Theater Technician / Carpenter

I was responsible for the construction of theatrical set pieces, rigging and fly system operation.

Mark II Dinner Theater

Orlando, FL

2000 Personal Assistant to the Artistic Director

Orlando Utilities Commission

Orlando, FL

2000 Analyst/Data Programmer

As a programmer my job was writing and creating programs to streamline daily tasks and operation. I analyzed operations and developed solutions for more efficient production using MS Access including Visual Basic and SQL. I created, modified and kept up MS Access databases used in producing weekly and monthly reporting. I used data produced by MS Access to create graphs and charts in MS Excel for monthly reports.

Tecom Construction, Inc.

Austin, TX

1998-1999 Assistant Project Manager

I created all spreadsheets, charts, and graphs for project budgets, proposals and annual reports. I designed and prepared Operation & Maintenance manuals for the company. I took care of the preparation and analysis of pay applications. I researched bond claims, insurance claims, A/E claims, warranty issues and lawsuits and developed and maintained databases to organize the information. I took part in scheduling and billing subcontractors. I also aided in the management of subcontractors through submittals, preparation and administration of punch lists and processing a variety of forms and change orders.

Samuel French, Inc.

New York City, NY

1997-1998 Leasing Agent/Customer Service Representative

I granted the royalty rights for amateur productions of stage plays as well as music royalty rights and renting music materials (sheet music, audio tapes, etc.) for plays with music. I also took care of invoicing and collection of deposits for all of the above.

KL Productions/Pier Electric

New York City, NY

1997 Theatre Electrician/Carpenter/Driver

Set-up & breakdown of lighting equipment, A/V equipment, booths & displays for trade shows, conventions & industrial shows. Driving company van.

PROFESSIONAL AND COMMUNITY ARTISTIC and CREATIVE ACTIVITY

□ **Technical Direction:**

Illuminations Festival Park Manteo, NC

2006 *You're a Good Man Charlie Brown*

2006 *A Midsummer Night's Dream*

Icehouse Theater

Mount Dora, FL

2000 *Lend Me a Tenor*

□ **Assistant Technical Direction:**

Illuminations Festival Park Manteo, NC

2005 *Twelfth Night*

□ **Carpenter:**

Riverside Theater

Vero Beach, FL

2001 *Damn Yankees*

2000 *Sander's Family Christmas*

2000 *Noises Off*

2000 *Swingin' On A Star*

□ **MIDI Orchestral Accompaniment Programmer:**

Melon Patch Theater Leesburg, FL

2001 *Funny Girl*

1997 *The Sound Of Music*

□ **Actor:**

The Mark II Dinner Theater

Orlando, FL

2000 *Phantom*

Joseph Bouquet/Ensemble

Melon Patch Theatre

Leesburg, FL

1996 *Carousel*

Mr. Snow

1996 *I Hate Hamlet*

Andrew Rally

Icehouse Theatre

Mount Dora, FL

2000 *Proposals*

Kenny

1996 *A Perfect Ganesh*

The Man (17 different roles)

StageCenter Theatre

Bryan, TX

1993 *Dracula: The Musical?*

Dr. Van Helsing

1993 *1940s Radio Hour*

Biff Baker/Trumpet

1993 *Compositions*

Featured Performer

CONFERENCES, WORKSHOPS, SEMINARS and CLASSES

2006 Fall Arrest Seminar Participant

2006 Participant in "Cover the Walls" at NCSA

2005 Attended USITT Convention in Toronto
2005 Participant in "Cover the Walls" at NCSA
2004 Workshop taught by Technical Directors of Cirque du Soliel
2004 Fork-lift Certification
2004 Participant in "Cover the Walls" at NCSA
2003 *Human Development* - University of Central Florida
2002 *Intro To Education* - Valencia Community College
2001 Attended "New Beginnings" 3-day conference for new teachers

PROFESSIONAL AFFILIATIONS

United States Institute for Theatre Technology - membership since 2005

REFERENCES

Henry Grillo, Technical Faculty, NCSA School of Design & Production
1533 S. Main Street, Winston-Salem, NC 27127
336.722.3232 x105 henrygrillo@ncarts.edu

Dennis Booth, Assistant Dean for Operations, NCSA School of Design & Production
1533 S. Main Street, Winston-Salem, NC 27127
336.770.3232 x109 boothd@ncarts.edu

John Toia, Assistant Dean for Production, NCSA School of Design & Production
1533 S. Main Street, Winston-Salem, NC 27127
336.770.3232 x104 toiaj@ncarts.edu

Howard Jones, Resident Scenic Artist, NCSA School of Design & Production
1533 S. Main Street, Winston-Salem, NC 27127
336.770.3232 x134 howardj@ncarts.edu

Frank Kern, Stage Supervisor, Alley Theater
615 Texas Avenue, Houston, TX 77002
713.228.9341

Belinda Thomas, Assistant Principal, Boone High School
2000 S. Mills Blvd., Orlando, FL 32806
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